

HISTORY

After studying Fine Arts in Barcelona, Marta moves to a tiny studio in Salzburg, Austria, the city of music. Here she exhibits her work, later holding a symposium in Lungau. She then moves to Heuberg "the beautiful view". Here the silence induces a new environment for creation in her new Studio.



Marta here becomes absorbed in Literaturhaus and exhibits with Wilhem Kaufman (who had worked with Schweizer in Africa), and Greff ThusWaldner in the Mirabel Garten Pavilion. She obtains permission to observe and draw in the psychiatric hospital in Salzburg. Her subject becomes the patients of the terminal section, "the moments before leaving life where the wrinkles and scars of life are already relaxed". Her interest in drawing began 2 years previously, with her PhD studies in BCN, where she wrote her thesis on the Movement. Thereafter she was awarded a 6-month Erasmus in Frankfurt am Main, in the Städel Schulhe. Here she was introduced to Enric Miralles who described her "gregarious groups", and told her to have conviction in her work and transform them into a monumental scale.



Marta in the meantime started working at Gaspar König's Portikus Gallery where she helped set up large exhibitions of artists such as Gabriel Orozco or Daniel Büren, getting to know the world of Basement Culture, the people who work with the elderly. She also opens a small studio again in Barcelona where she obtains permission to draw musicians and orchestras (thesis topic: Movement) at the Mozarteum and the Palau de



la Música, and for 2 years she immersed herself in the culture of Opera, attending wonderful rehearsals and performances, and connecting to great conductors and musicians, (like Mattias Beckmann) and Bach's suits go into it ("mai més estaré sola"). Afterward, she obtains another Erasmus to Okinawa's University, but she decides to stay, moreover, she will make 18 symposiums around Europe & Asia.



Finally Marta is seduced by the mountains of Les Garrigues, working in infinite space. She still works and exhibits in Zurich at Tritligasse (Werner Frei). But it is here in Les Garrigues that Marta begins her great environmental project, the WAY OF THE 7 SENSES, which has occupied her for the last 14 years. She has obtained Recognition by the European Union for this work. An immersive integration of the

stone and of the place in the expanse of the valley of the Set River, with the oscillation of the life of the river. From June 2023, she obtains BCIL, and that way becomes Local Catalan heritage.

An itinerary that already has about 40 monumental sculptures and the creation of the Pruna Museum in an old water mill next to her workshop. In this project, sometimes take place concerts in combination with guided tours, and International artists are invited to work and do an intervention, so as a kind of a symposium.

She has been invited to expose in Sommer Frische Kunst as an artist. She has recently been exhibited in the many UNESCO cathedrals and churches of Catalunya such as the Seu Vella, and the beautifully situated Vall de Boí. She has monumental sculptures in Manresa (Microscopies 2022), and Salou. Another place where she exposes often is Menorca.

Finally, she will shortly be publishing a book "Camí dels 7 sentits", combining the spectacular photos of Llorenç Melgosa, with absorbing texts by the philosophers Josep Esquirol and Ignasi Aldomà.

Create and wait

